

# BOXMAKING RESOURCES

## THIN TIMBER SUPPLIES for BOXMAKING:

**LOGGERHEADS** [www.loggerheads.com.au](http://www.loggerheads.com.au) (Graham Naughton), 10 Seawitch Cres, Cooloola Cove Qld. ph 07 5486 2201 Good photos of the timber on the web site. He has a wide range of desert timbers from western Queensland, thickened to around 8 to 12 mm. Nice finish on the boards from a sanding thicknesser. Some beautiful timber and very well prepared and thickened. I use his timber at the seminars and when I am teaching.

**BOUTIQUE TIMBERS** [www.hotfrog.com.au/Companies/Boutique-Timbers-NSW](http://www.hotfrog.com.au/Companies/Boutique-Timbers-NSW) (Malcolm Ward) ph 02 6585 8296. Has a wide range of Australian cabinet timbers, generally as wide boards and slabs. He does the East Coast timber shows and his prices are lower than anyone else I know. Good source for timber if you have some means of cutting it down and thickening it yourself.

**MISAN CRAFTWOOD** [www.misancraftwood.com](http://www.misancraftwood.com) (Mike & Sandra Berwick), 30 Bass Highway, Roundhill, Burnie Tasmania 0418 182 800. Tasmanian timbers thickened to your requirements, beautifully prepared and some stunning timber. Also some WA timber. Specialising in thin timber for boxmaking and craftwork.

**DJARILMARI TIMBER PRODUCTS** [www.members.westnet.com.au/djarilmari/homepage.html](http://www.members.westnet.com.au/djarilmari/homepage.html) (Neil) P.O. Box 550 Denmark W.A. 6333 ph 08 9848 2020. He will cut timber to whatever thickness you want. He has some beautiful Lace Sheoak and Fiddleback Jarrah. I often use his timbers for feature panels in boxes.

**EAST COAST SPECIALISED TIMBERS** [www.tastimber.com.au](http://www.tastimber.com.au) (Ivan & Pam Walker) 16 Rex Court St. Helens, Tasmania. Ph 03 6376 2885 They have a wide range of well prepared Tasmanian timbers, and specialise in thin timber for boxmaking. They also sell boxmaking kits cut to size or you can buy kits with all the joinery done, ready to glue up.

**GYPSY TIMBERS** [www.gypsytimbers.com.au](http://www.gypsytimbers.com.au) (Duncan Sproule) ph 03 6445 9189 Tasmanian timbers cut down for box making and guitar making. Well thickened. I demonstrate with his timbers at the shows.

**SITCO AUSTRALIA** [www.sitcoaustralia.com.au](http://www.sitcoaustralia.com.au) (Brian) 9 Lucy St Moorooka Qld ph 07 3392 7111. They sell **QUEEN EBONY** in blocks or cut around 10 or 12 mm for boxmaking. Beautiful timber, hard and black and polishes up like glass. They are promoting this premium hardwood as part of their strategy to give Solomon Islands eco-timber products greater market exposure. They also stock other island timbers.

**J & C THIN TIMBERS** (Jeff Birt) Gympie QLD. ph 07 5482 8561 Wide range of traditional cabinet timber thicknesses to your requirements from 2 mm to 19 mm.

**TREND TIMBERS** [www.trendtimbers.com.au](http://www.trendtimbers.com.au) (Sydney) Wide range of Australian and imported cabinet timbers, some of which are available in thin sections. Some stunning timber.

## BOXMAKING HARDWARE SUPPLIES:

**HARDWARE FOR CREATIVE FINISHES** [www.boxmakersbrassware.com.au](http://www.boxmakersbrassware.com.au) (Michael Mogy) PO Box 136 Dungog NSW 2420 ph 02 4992 3068 For brass butt hinges, concealed hinges, small wood screws, brass pins, locks, stays, chain etc. I use his 8 mm concealed hinges which are fantastic! Quicker than any other hinging method and very neat in appearance. This is the only place I know where you can get this style of concealed hinges that are small enough for jewellery boxes.

**GERNER HINGES** [www.gernerhinges.com](http://www.gernerhinges.com) (Melbourne) Anton Gerner has designed a range of high quality hinges specially for small boxmaking work. Brass and Silver plated brass, for that special box.

**EMPIRE BEADS** [www.empirebeads.com.au](http://www.empirebeads.com.au) For chain and fittings for jewellery boxes, they have a vast range of chains on their web site. The ones that I use for jewellery boxes are: Budget Curb Chain (60604-1002-MT), Jump Rings (60704-1086-OS) and Tag Ends (60706-1150-OM)

**McJING TOOLS** [www.mcjing.com.au](http://www.mcjing.com.au) ph 02 9709 8805 For drilling holes in confined spaces, I use their pin vice. I couldn't find it on their web site, but they do sell one, so email them. Email address on the web site. They also sell lots of other hard to find tools for engineering and woodwork.

## BOXMAKERS:

**ANDREW CRAWFORD** [www.fine-boxes.com](http://www.fine-boxes.com) fine decorative boxes  
Fine boxes to commission, box making courses and books

**TONY WARD** [www.tonyward.org](http://www.tonyward.org) craftsman of beautiful art sculptured boxes working with fine Australian timbers. Each box is individually crafted inspired by features of the timber. Blue Mountains, Australia.

## BOXMAKING CLASSES:

**WOODCRAFT MANNINGHAM** [www.woodcraft-manningham.org.au](http://www.woodcraft-manningham.org.au) (Templestowe, Melbourne) A very active woodworking club that runs boxmaking classes, introductory and advanced. It also runs training sessions on the Gifkins Dovetail Jig. For Boxmaking contact Ken Morrison ph 03 9723 5030

**WOODWORKERS OF THE HUNTER** (Newcastle) Greg Lawrence runs a boxmaking class every Friday. Phone the Club House on 02 4962 5777

## GLUE:

**ADHESIVE RESOURCES P/L**, [email](mailto:email) P.O. Box 169, Narrabeen, NSW, 2101 ph 02 9436 0259 In my boxmaking plans I recommend AV 140 (a slow setting PVA glue) made by A. V. Syntec. Unfortunately it is now only available in 5 litre or 20 litre containers. A good alternative for a slow setting glue (which takes the panic out of gluing up!) is #T-3223 from Adhesive Resources in Sydney. They will do mail order on 500 ml bottles. No web site as yet. By buying direct from the manufacturer the shelf life should be good. I now use this glue for all my boxmaking.

## FINISHES:

**ORGANOIL** [www.organoil.com.au](http://www.organoil.com.au) Ph 02 6685 8896 My favourite finish for all the boxes I make is Organoil's Danish Oil. Unlike other Danish Oils, it doesn't have any drying agents added, so it is much slower drying. This makes it much easier to apply, as it won't set in those "hard to reach" corners as other oils do. It's based on orange oil, so it smells nice in the finished piece, and you can wash the brush out with hot water and soap. Also, because it doesn't have drying agents it never goes off in the tin, unlike other oils. Available through most big hardware stores. Enter your postcode on their web site to find your nearest stockist:

The above list is compiled by GIFKINS DOVETAIL [www.gifkins.com.au](http://www.gifkins.com.au) with the emphasis being boxmaking.