

THIN TIMBER SUPPLIES for BOXMAKING:

LOGGERHEADS www.loggerheads.com.au (Graham Naughton), 10 Seawitch Cres, Cooloola Cove Qld. ph 07 5486 2201 Good photos of the timber on the web site. He has a wide range of desert timbers from western Queensland, thickened to around 8 to 12 mm. Nice finish on the boards from a sanding thickener. Some beautiful timber and very well prepared and thickened. I use his timber at the seminars and when I am teaching.

MISAN CRAFTWOOD www.misancraftwood.com (Mike & Sandra Berwick), 4 Teakwood Close Lake Clifton WA 6215 ph 08 9739 1985 Tasmanian timbers thickened to your requirements, beautifully prepared and some stunning timber.

DJARILMARI TIMBER PRODUCTS www.members.westnet.com.au/djarilmari/homepage.html (Colin Payne) P.O. Box 550 Denmark W.A. 6333 ph 08 9848 2020. He will cut timber to whatever thickness you want. He has some beautiful Lace Sheoak and Fiddleback Jarrah. I often use his timbers for feature panels in boxes.

J & C THIN TIMBERS (Jeff Birt) Gympie QLD. ph 07 5482 8561 Wide range of traditional cabinet timber thicknesses to your requirements from 2 mm to 19 mm.

TREND TIMBERS www.trendtimbers.com.au (Sydney) Wide range of Australian and imported cabinet timbers, some of which are available in thin sections. Some stunning timber.

BOXMAKING HARDWARE SUPPLIES:

HARDWARE FOR CREATIVE FINISHES www.boxmakersbrassware.com.au (Michael Mogy) PO Box 136 Dungog NSW 2420 ph 02 4992 3068 For brass butt hinges, concealed hinges, small wood screws, brass pins, locks, stays, chain etc. I use his 8 mm concealed hinges which are fantastic! Quicker than any other hinging method and very neat in appearance. This is the only place I know where you can get this style of concealed hinges that are small enough for jewellery boxes.

GERNER HINGES www.gernerhinges.com (Melbourne) Anton Gerner has designed a range of high quality hinges specially for small boxmaking work. Brass and Silver plated brass, for that special box.

EMPIRE BEADS www.empirebeads.com.au For chain and fittings for jewellery boxes, they have a vast range of chains on their web site. The ones that I use for jewellery boxes are: Budget Curb Chain (60604-1002-MT), Jump Rings (60704-1086-OS) and Tag Ends (60706-1150-OM)

McJING TOOLS www.mcjing.com.au ph 02 9709 8805 For drilling holes in confined spaces, I use their pin vice. I couldn't find it on their web site, but they do sell one, so email them. Email address on the web site. They also sell lots of other hard to find tools for engineering and woodwork.

BOXMAKERS:

ANDREW CRAWFORD www.fine-boxes.com fine decorative boxes
Fine boxes to commission, box making courses and books

TONY WARD www.tonyward.org craftsman of beautiful art sculptured boxes working with fine Australian timbers. Each box is individually crafted inspired by features of the timber. Blue Mountains, Australia.

BOXMAKING CLASSES:

WOODCRAFT MANNINGHAM www.woodcraft-manningham.org.au (Templestowe, Melbourne) A very active woodworking club that runs boxmaking classes, introductory and advanced. It also runs training sessions on the Gifkins Dovetail Jig. For Boxmaking contact Ken Morrison ph 03 9723 5030

WOODWORKERS OF THE HUNTER (Newcastle) Greg Lawrence runs a boxmaking class every Friday. Phone the Club House on 02 4962 5777

GLUE:

BLACKWOODS ajblackwoos@bigpond.net.au ph 02 9982 8028 In my boxmaking plans I recommend AV 140 (a slow setting PVA glue) made by A. V. Syntec. Unfortunately it is now only available in 5 litre or 20 litre containers. A good alternative for a slow setting glue (which takes the panic out of gluing up!) is #T-3223 from A J Blackwoods in Sydney. They will do mail order on 500 ml bottles. No web site as yet. By buying direct from the manufacturer the shelf life should be good. I now use this glue for all my boxmaking.

FINISHES:

ORGANOIL www.organoil.com.au Ph 02 6685 8896 My favourite finish for all the boxes I make is Organoil's Danish Oil. Unlike other Danish Oils, it doesn't have any drying agents added, so it is much slower drying. This makes it much easier to apply, as it won't set in those "hard to reach" corners as other oils do. It's based on orange oil, so it smells nice in the finished piece, and you can wash the brush out with hot water and soap. Also, because it doesn't have drying agents it never goes off in the tin, unlike other oils. Available through most big hardware stores. Enter your postcode on their web site to find your nearest stockist: